

Some of the sessions on offer at Shirei Chagigah For those who lead prayer or music

Calibrating the Change: Who Moved My Melody, and WHY?!? Part 1

The successful evolution of prayer patterns in a community is much like the work of an architect; it requires long-range vision, imagination and partnership... but also careful listening, deft pacing and creative communication between stakeholders. Cantor Rosalie Boxt

Calibrating the Change: Who Moved My Melody, and WHY?!? Part 2

What's going on in your communities? Let's "workshop" some sticky spots, challenging situations, resistance and sabotage so that we can create more useful conversation tools, teaching options and supports in our communities to help move our vision forward. (One could take Part 1 and not attend Part 2, but you may not come to Part 2 if you have not attended Part 1) Cantor Rosalie Boxt

Music theory for sh'lichei tzibur (service leaders and songleaders)

Join Noah as he shares techniques and methods rooted in music theory to weave nusach and chant in and out of contemporary melodies. Learn how even your choice of key can impact the service you lead, or just learn the basics of music theory in a Jewish context. Noah Aronson

'The Time of Singing is Come': sharing new melodies in services.

Judith will share a selection of songs from her new songbook, inspired by life, love, learning and liturgy. Many of these can be sung in services and we'll use them to explore together some different ways to introduce new melodies without interrupting the flow – an eminently transferable skill!

Judith Silver

Festive Ideas for the Festivals

Do your chaggim feel stale? Would you love some new or old melodies from various parts of the Jewish world to enliven your festivals? Could some creative teaching and musical options create inviting and meaningful festival atmosphere? Melodies, readings, intentions to bring the joy back to our chaggim! Cantor Rosalie Boxt

Songleading Within Services: Teaching, Engaging, Agitating for Prayer that Works!

The purpose of music in services is to enhance prayer. Adding new musical settings to your tefilot can add energy and provide new ways to experience the liturgy. How one selects music, teaches music, and uses music within tefilah, directly affects the strength and style of the sacred community one seeks to create. Yet it is a challenge to teach "within" the service itself. How can we craft meaningful moments, not just "songs" in our worship? Through demo and discussion we will explore ways to contextualize the "teach" and the "share" so that it does just that! Best for those working as sh'lichei tzibur who would like to go deeper. A balance of technique, repertoire, and conversation encompassing all of the above. Cantor Rosalie Boxt

Some of the sessions on offer at Shirei Chagigah For wellbeing and inclusion

We all want to be Included: Accessibility and Disabilities Inclusion in Services and our Communities How do our words, our melodies, our set up and prayer messages invite (or exclude) all of the rich diversity in our communities? We will explore ways to include individuals, all of us, with diverse needs. How do we unintentionally exclude or make people feel uncomfortable, and how can we use our tefilot to help people feel that communal prayer is safe and can be for them. I continue to learn, and am always inspired to consider the depth of sensitivity we can have in our worship, to enhance prayer for ALL people.

Cantor Rosalie Boxt & Mich Sampson

Singing for wellbeing: the healing power of our voices in song.

In this session we'll share a taste of the kind of singing done in Singing for the Mind (groups for people with dementia, their carers and volunteers), Companion Voices (bringing singing to the bedside at the end of life) and our own services. We'll experience how quickly and deeply the songs can affect us and create a sense of community and connection. Judith Siver

Diving Deep Through Liturgical Chant

Join Kohenet Rachel Rose Reid & Tzova (Kohenet Initiate) Yael Tischler for an exploration of how chants drawn from Shabbat liturgy can create an embodied, grounded, transformative experience of Jewish prayer. Using chants from the Kohenet Hebrew Priestess Institute, we will call in a deeply held, spiritually rich circle of song.