



### **Songwriter's workshop**

Have you always wanted to write Jewish songs but never had the courage to give it a go? Or maybe you're a seasoned composer but have never written anything Jewish? Come and learn some of Noah and Elana's songwriting techniques, find out the do's and the don'ts (there are very few don'ts!), and get the tools you need to start you on your Jewish songwriting journey.

*Elana Arian and Noah Aronson*

### **Putting the High in the Holy Days**

How can we weave together tradition and modernity on the High Holy Days? How do we combine the comfort of the familiar with the spiritual uplift of the new? Learn how to create deep connections and meaningful moments, in order to enhance the High Holy Day prayer experience.

*Cantor Rosalie Boxt and Cantor Zöe Jacobs*

### **Too Good to be Forgotten: the Songs That Started a Genre**

Today's Jewish music scene features so many talented songwriters and performers... but just 50 years ago, the Jewish music we all love to sing, with its participatory and contemporary style, didn't yet exist. Journey back in time to some of the great Jewish melodies that got it all started – melodies that can still move hearts and souls in our synagogues and schools. Ken will focus on the early work of those pioneers who forged the path we are all traveling today!

*Rabbi Ken Chasen*

### **Companion Voices**

Judith founded Companion Voices in 2014, to bring the comfort and solidarity of song to the bedside of those at the end of life. Three years and four groups later, the movement is gaining momentum. In this session you will have the opportunity to learn more about it and experience a taste of its potential and power.

*Judith Silver*

### **Pray with your instrument**

Bring along your musical instruments and find out how you can use them as instruments for prayer. Join Elana's impromptu band, to explore how the music we make can enhance and deepen worship.

*Elana Arian*

### **"Those Who Wish to Sing Will Always Find a Song"**

Extrapolating from this Swedish proverb, we'll sing together some wonderful service music that's suitable for even the newest of singers.

This session is aimed at:

- (a) those who are new to singing or to group singing, and
- (b) those who want to encourage more singing at their shul, and are looking for ideas!

*Mich Sampson*



### **Not Your Grandmother's Nusach: The Power of Liturgical Chanting!**

Imagine: you've just woken up in the middle of a completely foreign place – the people around you speak a language you've never heard before, you can't read any of the signs on streets or buildings, and you don't even know what day it is. As you walk around in search of some clues, you stumble upon what looks like a synagogue. You open the doors and are greeted by an unmistakable melody. Suddenly you know without a shadow of a doubt: it is Friday night!

*Nusach*, or liturgical chant, grounds us in time and memory in a way that nothing else can. Explore the basics of nusach and discover innovative ways to seamlessly incorporate it into your tefilah.

*Student Cantor Tamara Wolfson*

### **Shabbat Zmirot**

Join Noah to sing through a treasure trove of "Shabbos Zmiros" – Shabbat table songs. Learn new songs and come ready to share your favourites. Sheet music won't be handed out, so please bring recording devices.

*Noah Aronson*

### **Beyond the Alef Bet: Music for Teaching, Learning, Playing and Praying**

Are you looking for ways to make music a bigger part of your synagogue's cheder or educational programmes? We'll review songs and techniques that every educator – not just the music teacher – can use to make learning more interactive and to build classroom community.

*Caryn Roman*

### **'It's high up here!' – Views from the Podium**

Scuppered by singers? Confused by committees? Puzzled by planning? Join a discussion and support session for leaders of synagogue singers or choirs. Bring your concerns and challenges, and pick the brains of your panel, as well as those of your fellow music leaders.

*Mich Sampson (Director of Music, FRS)*

*Joseph Finlay (Music Director, HRS)*

*Alan Byers (Choir Director, Radlett Reform)*

### **The Magic of Movement in Songleading**

Cantor Rosalie will show you how to teach and lead music with everything – and that really means *everything* – you have! Learn how to use your body and your face to communicate, rather than shouting out commands – and improve your communication in music and prayer.

*Cantor Rosalie Boxt*

### **No More Avinu? No More Malkeinu?**

Description coming soon!

*Rabbi Dr Dalia Marx*



### **Developing Artistry on the Guitar**

So many of us have learned to be 'functional' guitarists for group singing and worship, but we long to move beyond the basics. This intensive will help you to master techniques that will add beauty and inspiration to your guitar playing. Ken will show you how to experiment with chord structures, moving bass lines, picking and strumming methods, the use of transition chords, and melodic vs. rhythmic use of the instrument. Come and learn how to make the guitar an elegant voice in communal prayer!

*Rabbi Ken Chasen*

### **A Master Class in Songleading**

This will be a masterclass in using our whole selves to improve communication in music and prayer. You are invited to lead us in a song, experimenting with communication using your body, and not spoken word cues. You'll receive constructive and useful feedback from the group and from Rosalie.

*Cantor Rosalie Boxt*

### **Take Your Synagogue Band from Good to Great!**

A masterclass with several local synagogue bands, yet open to all! How can you make your band an integral part of the prayer-leading team? Join us as we workshop new ideas and strategies for instrumental additions to prayer.

*Elana Arian*

### **Something Old, Something New...**

It's many years since Judith's *Gesher* and *Open* began to move out and make their way in the world. You're warmly invited to join her on a tour of her Jewish musical soundscape to date, from those early songs, through her setting of *L'cha Adonai*, to her *Ein Keloheinu* which is hot off the press.

*Judith Silver*

### **Kol Haneshama T'hallel Yah: How can we praise God when we lose our voice?**

We wouldn't treat our piano or guitar the way we treat our voices. Let's talk about how we insure your most precious instrument: Vocal care for all!

*Cantor Galit Dadoun*

### **Songleading within Tefilah**

One of the most important roles of a songleader is that of *shaliach tzibbur* – prayer leader for the community. Noah's workshop will teach you practical techniques to help you hold a prayer space and to lift and move your community. You'll also look at creative ways to introduce new music within the context of tefilah.

*Noah Aronson*



### **The Shirei Chagigah Chamber Choir**

*Oliver Wendell Holmes Sr. said "Take a music bath once or twice a week .... You will find it is to the soul what a water bath is to the body."*

Come and sing some of the most beautiful choral settings of liturgy from the 16th century to now! You'll need to be comfortable with sheet music, and preferably be able to sight-read (or be good at pretending to!).

*Mich Sampson*

### **From Plunge Pool to Mikveh: Elevating Life's Moments through Ritual**

Description coming soon!

*Rabbi Ken Chasen and Cantor Zoe Jacobs*

### **Iyyun Tefillah: Reforming Ritual & Prayer**

Description coming soon!

*Rabbi Dr Dalia Marx*

### **Shira Britannia: Music from one of Britains fabulous composers**

Description coming soon

*Dean Staker*

DRAFT