

Shirei Chagigah
6-9th July 2017

Thursday		
3.30-4.30pm	Coffee & registration	
4.30-6.15pm	Opening tekes (ceremony)	
6.15-7.15pm	Dinner & mini shira (song session) with RSY-Netzer	
7.30-8.45pm	Repertoire workshop	
9-9.30pm	Tefillah	
9.30pm	Laila tov / Pub / Optional social time	
Friday		
9.15-9.30am	Coffee	
9.30-10.15am	Tefillah – 3 options	
10.15-10.30am	Coffee	
Workshop 1 – 10.30-11.30am		
	<p>Speechless!</p> <p>If you often find yourself singing, and leading large groups in song, it can be hard to look after your voice. Galit will teach some techniques to insure your most precious instrument.</p>	Cantor Galit Dadoun

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	<p>Shabbat Z'mirot</p> <p>Join Noah to sing through a treasure trove of <i>Shabbos Zmiros</i> – Shabbat table songs. Learn new songs and come ready to share your favourites. Sheet music won't be handed out, so please bring recording devices.</p>	<p>Noah Aronson</p>
	<p>Radical Ritual: Elevating Life's Smaller Moments</p> <p>Join Zöe and Ken as they explore ways to create new and inspirational Jewish rituals to mark some of the moments in life that are small, but still meaningful – from finishing medical treatment, to setting off on Israel tour, to simply going to sleep at night.</p> <p>They will share examples they have created in their own communities – both in congregational and camp life – and work with you to think up new possibilities you might never before have imagined.</p>	<p>Cantor Zöe Jacobs & Rabbi Ken Chasen</p>
	<p>Something Old, Something New...</p> <p>It's many years since Judith's <i>Gesher</i> and <i>Open</i> began to move out and make their way in the world. You are warmly invited to join her on a tour of her Jewish musical soundscape to date, from those early songs, through her setting of <i>L'cha Adonai</i>, to her <i>Ein Keloheinu</i> which is hot off the press.</p>	<p>Judith Silver</p>

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Workshop 2 – 11.45am-12.45pm		
	<p>“Those who wish to sing will always find a song.”</p> <p>Extrapolating from this Swedish proverb, we'll sing together some wonderful service music that's suitable for even the newest of singers.</p> <p>This session is aimed at: (a) those who are new to singing or to group singing, and (b) those who want to encourage more singing at their shul, and are looking for ideas!</p>	Mich Sampson
	<p>Putting the High in the Holy Days</p> <p>How can we weave together tradition and modernity on the High Holy Days? How do we combine the comfort of the familiar with the spiritual uplift of the new? Learn how to create deep connections and meaningful moments, in order to enhance the High Holy Day prayer experience.</p>	Cantor Rosalie Boxt & Cantor Zöe Jacobs
	<p>Pray with your instrument</p> <p>Bring along your musical instruments and find out how you can use them as instruments for prayer. Join Elana's impromptu band, to explore how the music we make can enhance and deepen worship.</p>	Elana Arian
	<p>New music for prayer- Details TBC</p>	Dean Staker

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1-2pm	Lunch & mini shira (song session) with RSY-Netzer	
2-2.45pm	<p>Zman B'Yachad</p> <p>We will focus on pieces of Shabbat repertoire together, as one conference community.</p>	
2.45-3pm	Coffee Break	
Workshop 3 – 3-4pm		
3-4pm	<p>'It's high up here!' – Views from the Podium</p> <p>Scuppered by singers? Confused by committees? Puzzled by planning? Join a discussion and support session for leaders of synagogue singers or choirs. Bring your concerns and challenges, and pick the brains of your panel, as well as those of your fellow music leaders.</p>	<p>Alan Byers, Mich Sampson, Joseph Finlay, Franklyn Gellnick</p>
	<p>Companion Voices</p> <p>Judith founded Companion Voices in 2014, to bring the comfort and solidarity of song to the bedside of those at the end of life. Three years and four groups later, the movement is gaining momentum. In this session you will have the opportunity to learn more about it and experience a taste of its potential and power.</p>	<p>Judith Silver</p>
	<p>Avinu? Malkeinu?</p>	<p>Dalia Marx</p>

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	<p>Pointless?</p> <p>Have you ever wanted to understand more about the dots and squiggles that make up Hebrew vowels? Why are there three ways to mark the 'a' sound? And when is an 'a' really an 'o'? And why on earth do certain letters sometimes have a dot in them and sometimes not?</p> <p>Well over a thousand years ago, the Masoretes invented the Hebrew vowel system called <i>pointing</i>. Come and find out its hidden mysteries and deepen your understanding of the language.</p>	Rabbi Paul Freedman
4-5.30pm	Make your way to FRS (lifts available)	
5.30-6.15pm	A musical reception for welcoming Shabbat – open to conference delegates and guests alike.	
6.30pm	Kabbalat Shabbat Service	
8pm	Dinner	
9.30pm	Oneg Shabbat	
10.30pm	Lailah tov	
Saturday		
9.45-10.15am	Preparation for tefillah through meditation	Cantor Rosalie Boxt
10.30am-12.30pm	Shabbat Shacharit (services)	
12.45-1.30pm	Kiddush & lunch	

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Workshop 4 – 1.30-2.30pm		
	<p>Developing Artistry on the Guitar</p> <p>So many of us have learned to be ‘functional’ guitarists for group singing and worship, but we long to move beyond the basics. This intensive will help you to master techniques that will add beauty and inspiration to your guitar playing. Ken will show you how to experiment with chord structures, moving bass lines, picking and strumming methods, the use of transition chords, and melodic vs. rhythmic use of the instrument. Come and learn how to make the guitar an elegant voice in communal prayer!</p>	Rabbi Ken Chasen
	<p>The Magic of Movement in Songleading</p> <p>Rosalie will show you how to teach and lead music with everything – and that really means everything – you have! Learn how to use your body and your face rather than shouting out commands, to improve your communication in music and prayer. We should have time for everyone in the group to practise using your bodies to lead!</p>	Cantor Rosalie Boxt
	<p>Take Your Synagogue Band from Good to Great!</p> <p>A masterclass with several local synagogue bands, yet open to all! How can you make your band an integral part of the prayer-leading team? Join us as we workshop new ideas and strategies for instrumental additions to prayer.</p>	Elana Arian

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	<p>Songs Without Words</p> <p>Our days are filled with words – in our conversations, on our screens, and usually in our songs as well. In this workshop we'll leave language at the door, and learn some beautiful <i>niggunim</i>: wordless tunes that rely on sound, melody and harmony to carry their intention. We'll learn how niggunim can transform a space, whether by filling it with energy and <i>ruach</i> (spirit) or by allowing our thoughts to still, our minds to become calm.</p>	Cantor Zöe Jacobs
2.45-3.15pm	Coffee Break	
3.15-4.30pm	<p>Z'man Byachad</p> <p>Together, as one conference community, we'll learn from RSY-Netzer. Be prepared to be enthused, educated, and enriched!</p>	RSY-Netzer
Sharing Circles OR Concert OR Free Time – 4.45-6pm		
	<p>Sharing Circles</p> <p>Join with other Shirei Chagigah participants and share music you know and love!</p> <p>Sharing Circle 1: Children's Music Sharing Circle 2: Music for Prayer Sharing Circle 3: New Compositions</p>	

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	<p>Miriam's Sister</p> <p>Three experienced musicians in their own right come together as the melodious and entertaining Miriam's Sister. Inspired by Jewish teachings, social justice and day-to-day anomalies, they craft their original songs in close three-part harmony. They are three beautiful voices united in celebration.</p>	<p>Jess Gold, Naomi Charatan, Roselyn Miller</p>
6.15-7pm	Dinner	
7pm	To Radlett Centre	
7.30-9.30pm	<p>CONCERT Shirei Chagigah:Live</p>	
9.30pm	Havdallah	
9.45pm	Pub Lailah tov (Good Night)	
Sunday		
9.30am	Coffee	
10-10.45am	Morning Tefillah	
10.45-11am	Coffee Break	

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Workshop 5 – 11am-12.15pm		
	<p>The Shirei Chagigah Chamber Choir</p> <p><i>Take a music bath once or twice a week You will find it is to the soul what a water bath is to the body.</i></p> <p>Oliver Wendell Holmes Sr.</p> <p>Come and sing some of the most beautiful choral settings of liturgy from the 16th century to now! You'll need to be comfortable with sheet music, and preferably be able to sight-read (or be good at pretending to!)</p>	Mich Sampson
	<p>Not Your Grandmother's Nusach: The Power of Liturgical Chanting!</p> <p>Imagine: you've just woken up in the middle of a completely foreign place – the people around you speak a language you've never heard before, you can't read any of the signs on streets or buildings, and you don't even know what day it is. As you walk around in search of some clues, you stumble upon what looks like a synagogue. You open the doors and are greeted by an unmistakable melody. Suddenly you know without a shadow of a doubt: it is Friday night!</p> <p><i>Nusach</i>, or liturgical chant, grounds us in time and memory in a way that nothing else can. Explore the basics of nusach and discover innovative ways to seamlessly incorporate it into your tefilah.</p>	Tamara Wolfson

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	<p>Songwriters' workshop</p> <p>Have you always wanted to write Jewish songs but never had the courage to give it a go? Or maybe you're a seasoned composer but have never written anything Jewish? Come and learn some of Noah and Elana's songwriting techniques, find out the do's and the don'ts (there are very few don'ts!), and get the tools you need to start you on your Jewish songwriting journey.</p>	<p>Noah Aronson & Elana Arian</p>
	<p>Who Moved My Melody? Teaching within Worship</p> <p>So much repertoire could enhance moments in our worship, and yet our congregations often experience loss when we introduce new melodies. How can we elevate our prayer through new settings in a way that honours the familiar and yet enhances the liturgy with new expressions?</p> <p>What are the techniques (musical <i>and</i> verbal) we can use to teach new melodies while respecting the integrity and history of the community's worship?</p>	<p>Cantor Rosalie Boxt</p>
12.30-1pm	Zman B'Yachad	
1-2pm	Lunch & mini shira (song session) with RSY-Netzer	

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Workshop 6 – 2-3.15pm		
	<p>Too Good to be Forgotten: the Songs That Started a Genre Today's Jewish music scene features so many talented songwriters and performers... but just 50 years ago, the Jewish music we all love to sing, with its participatory and contemporary style, didn't yet exist. Journey back in time to some of the great Jewish melodies that got it all started – melodies that can still move hearts and souls in our synagogues and schools. Ken will focus on the early work of those pioneers who forged the path we are all traveling today!</p>	Rabbi Ken Chasen
	<p>Songleading within Tefillah One of the most important roles of a songleader is that of <i>shaliach tzibbur</i> – prayer leader for the community. Noah's workshop will teach you practical techniques to help you hold a prayer space and to lift and move your community. You'll also look at creative ways to introduce new music within the context of tefillah.</p>	Noah Aronson
	<p>Beyond the Alef Bet: Music for Teaching, Learning, Playing and Praying Are you looking for ways to make music a bigger part of your synagogue's cheder or educational programmes? We'll review songs and techniques that every educator – not just the music teacher – can use to make learning more interactive and to build classroom community.</p>	Caryn Roman
	Session Description Pending!	Dalia Marx
3.15-3.30pm	Coffee Break	
3.30-4.30pm	Closing workshop	Cantor Zöe Jacobs et al