

## Art as Midrash

What interpretation of Esther, Haman and Ahashverosh do you gain in each of these?



### Esther before Ahasuerus

illumination (64 × 99 mm) — 15th century [m](#) [Royal Library, The Hague](#)



**Pieter Lastman (1583-1633). The Triumph of Mordechai 1624**



**Jan Lievens** (1607-74) was a pupil of Pieter Lastman, and a close friend of Rembrandt. In **The Feast of Esther** c1625 Raleigh NC (see image), Lievens selected the moment when Esther revealed Haman's treacherous plot for the destruction of her people



**Esther Fainting Before Ahasuerus**  
**Jean-Francois De Troy** (1679-1752)



**Esther**  
**Andrea del Castagno**  
1421-1457





Rembrandt **Haman Begging Esther for Mercy** 1655



Esther before Ahasuerus (1547-48); Tintoretto, Jacopo



Esther Denouncing Haman, *Ernest Normand c. 1915*



From the film 'Esther and the King'



Mosaic Artist Lilian Broca